

## EXHIBITION CHECKLIST South Wall



Seth McBride  
*Untitled, 2003*  
Digital print on canvas  
6 x 6 in.



Doug Bradshaw  
*Notation VII, 2008*  
Copper, limestone, ammonium  
chloride copper, sulfate  
12 x 16 x 16 in.



Charlotte Posenenske  
*Series B Reliefs, 1967*  
Sheet aluminum, arched concave, sprayed  
standard RAL matte black  
40 x 20 x 5 in.



William Anastasi  
*Upright Sink, 2008*  
Bronze cast from John Cage's "Sink"  
20 x 20 x ½ in.

## EXHIBITION CHECKLIST South Wall



Tony Smith  
*Trap*, 1968  
Bronze cast, black patina  
10 x 55 x 55 in.



William Anatasi  
*The Shelf Well*, 1967/2005  
Progressively size-reduced squares of tempered  
glass  
11 x 8 x 1/2 in.



Helen Pashgian  
*Untitled (Column #9)*, 2011  
Formed acrylic  
91 1/4 x 21 1/2 x 19 1/2 in.



Lonnie Holley  
*Tuning In*, 2015  
Wood, radio panel, wire, pipe fragments  
36 x 8 x 8 in.

## EXHIBITION CHECKLIST South Wall



Gjon Mili  
*Picasso Drawing with Light*, 1948  
Gelatin silver print, flush mounted on card  
13 ¼ x 10 ¼ in.



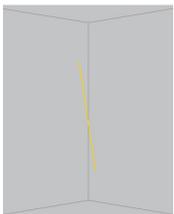
Keith Sonnier  
*Neon Wrapping Incandescent IV*, 1969  
Argon and neon tubes, porcelain fixtures,  
incandescent bulbs, transformer  
77 x 31 x 9 in.



Sol LeWitt  
*Wall Drawing 62*, 1971  
2mm #6H black pencil on a wall  
72 x 72 in.



Mel Bochner  
*Imagine the Enclosed Area Blue*, 1969  
Blue carpenter's chalk and vinyl on wall  
84 x 144 in.



Fred Sandback  
*Untitled (Diagonal Corner Construction)*, 1974  
Yellow ochre acrylic yarn  
81 ½ x 6 ½ x 6 ½ in.

## EXHIBITION CHECKLIST South Wall



Charlotte Posenenske  
*Vierkantrohre Series D (6 forms), 1967-2014*  
Hot-dipped galvanized sheet steels



Lonnie Holley  
*Honoring the Old Women's Work, 2005*  
Vacuum cleaner and wicker basket  
60 x 12 x 12 in.



Carl André  
*64 ACE Zinc Square, 2007*  
Zinc  
128 x 128 x ¼ in.



Ajiro Wakita  
*Quarter Circle II, 1973*  
Bronze  
9 x 9 x 9 ⅛ in.



Michael Heizer  
*Circle, 1976*  
Vermillion wood and artist's base  
39 ½ x 24 x 26 in.

## EXHIBITION CHECKLIST East Wall



Rannva Kunoy  
*Bird From The Future, 2019*  
Pigment and acrylic on linen  
75 x 134 in.



Julianne Swartz  
*Spectrum Oak, 84.7.5, 2024*  
Vinyl paint on milled oak  
84 x 7 ½ x 1 in.



Larry Bell  
*Light Knot S 8.1.13 B, 2013*  
Polyester coated with aluminum/SiO  
22 x 18 x 18 in.



N. Dash  
*Untitled, 2014*  
Adobe and string on canvas and burlap  
mounted on indigo dyed cloth  
120 x 60 in.



Ron Cooper  
*Smoky Blue Vertical Bar, 2013*  
Acrylic on Plexiglas  
96 x 3 ⅝ x 3 ⅝ in.

## EXHIBITION CHECKLIST East Wall



Andy Warhol  
*Marilyn*, 1980  
Lithograph  
27 x 26 in.



Lonnie Holley  
*Hungry Man's Cross*, 2006  
Wood, wire, rubber coil, other found objects  
72 x 36 in.



Cindy Sherman  
*Untitled (Madonna)*, 1975/97  
Gelatin silver print  
9 <sup>7</sup>/<sub>8</sub> x 7 <sup>7</sup>/<sub>8</sub> in.



Master of the San Francisco della Vigna  
*Madonna of the Humility*, 1385/90  
Tempura and gold on wood panel  
8 <sup>7</sup>/<sub>8</sub> x 7 <sup>1</sup>/<sub>4</sub> in.

## EXHIBITION CHECKLIST East Wall



DeWain Valentine  
*Small Circle Gold-Sepia*, 1971  
Cast polyester resin  
17 1/4 x 17 1/4 x 0 1/2 in.



Beverly Stoll Pepper  
*Toronto*, 1969/70  
Stainless steel  
37 x 55 x 12 in.



Tara Donovan  
*Colony*, 2002  
Pencils  
116 x 115 3/4 x 2 1/2 in.



Richard Long  
*Flint Line*, 2000  
Norfolk flint stones  
13 x 230 in.

## EXHIBITION CHECKLIST East Wall



Laddie John Dill  
*Light Plains*, 1968  
Plate glass, sand indigenous to area, argon light,  
wood armature  
30 x 60 x 144 in.



Laddie John Dill  
*Untitled from the Light Sentence series*, 2000s  
Argon, glass, electrodes, wiring and transformer  
48 x .05 x .05 in.



William Anatasi  
*Bad, babababad #2*, 1986  
Oil and oil-stick on canvas  
103 x 76 ½ in.



Laddie John Dill  
*Reverse Ziggurat Corner*, 1985  
Crushed volcanic rock, tempered glass and steel  
204 x 84 x 2 in.

## EXHIBITION CHECKLIST North Wall



Daniel Canogar  
*Echo*, 2016  
Flexible LED tiles, power supply unit, Mac Mini  
computer, hardware  
53 1/8 x 38 3/16 x 9 13/16 in.



Frank Stella  
*The Gilder (Scrap #8, 2X)*, 1989  
Mixed media on fabricated aluminum  
63 x 117 1/4 x 42 1/2 in.



Seth Cameron  
*No Painting #4*, 2017  
Oil on panel  
60 x 60 in.



William Anatasi  
*Jacob's Ladder*, 1978/2005  
Six-penny finishing nails  
11 x 8 1/2 in.



Justin Lowe  
*Bodega*, 2006/2011  
Mixed media: anything found in a bodega

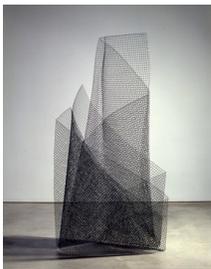
## EXHIBITION CHECKLIST North Wall



Carl André  
*2 (2H x 6S) Aluminum Double Twelver, 1999*  
Aluminum bricks  
4 x 8 x 48 in.



Tara Donovan  
*Untitled (Glass), 2004*  
Shattered tempered glass held together by  
friction and gravity only  
29 x 29 x 29 in.



Alan Saret  
*Plaid Dancer, 1990*  
Mildly corroded galvanized steel  
52 x 24.24 in.



Carl André  
*Al Pararange, 2002*  
38 aluminum ingots  
5 x 18 x 197 in.

## EXHIBITION CHECKLIST North Wall



De Wain Valentine  
*Gray Column*, 1972/73  
Cast polyester resin  
24 x 12 x 6 in.



Tara Donovan  
*Untitled (Paper Plates)*, 2003  
Paper plates, glue  
53 x 32 ½ x 27 ¼ in.



Charlotte Posenenske  
*Vierkantrohre Series D (6 forms)*, 1967-2014  
Hot-dip galvanized sheet steel

## EXHIBITION CHECKLIST West Wall



Philip Pavia  
*Double Singing*, 1967  
Italian and French marble  
23 x 18 x 6 in.



Ruldolf de Crignis  
*Painting #94012*, 1994  
Graphite and knife on cardboard  
15 x 15 in.

## EXHIBITION CHECKLIST West Annex 1



Tara Donovan  
*Bubble Drawing*, 2005  
Paint bubbles on Foamcore  
96 x 96 x 2 in.



Carl André  
*85 Cold Deck*, 1974  
Cold-rolled steel (85 units)  
223  $\frac{1}{4}$  x 4 x  $\frac{1}{16}$  in.



Dan Flavin  
*Untitled (for Donna)*, 1973  
Blue, yellow and pink fluorescent lights  
96 x 24 x 11  $\frac{3}{4}$  in.



Carl André  
*91 Nickel Scatter*, 2006  
Nickel (91 blocks spilled from bag onto floor)  
 $\frac{1}{4}$  x  $\frac{1}{2}$  x  $\frac{1}{2}$  in.



Michelle Stuart  
*#12 Shandaken Veil*, 1974  
Micro-fyne graphite powder, muslin-mounted  
rag paper  
96 x 62 in.

## EXHIBITION CHECKLIST West Annex 1



Joe Goode  
*Blue Angel (Flat Screen Nature 38)*, 2014  
Acrylic on fiberglass  
48 x 48 in.



Carl André  
*18 Sand-Lime X-Axis*, 1997  
Sand-Lime Blocks  
7 ½ x 7 x 67 ½ in.



N. Dash  
*Untitled*, 2021  
Earth, acrylic, string, water bottles, jute  
36 x 72 in.



Alfred Leslie  
*Sam's Crooked Collage*, 1960  
Oil on reinforced fiberboard and wood  
49 x 48 in.

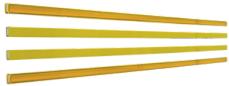


Carl André  
*Douglas Fir Mini Fin*, 2009  
Douglas Fir  
99 ½ x 20 ¾ x 5 ¾ in.

## EXHIBITION CHECKLIST West Annex 2



Gina Burdass  
*Trio 1/Trio 2/Trio 3, 2022*  
Acrylic on grained linen  
Each 12 x 16 in.



Krisjan Gudmundsson  
*Yellow View, 2007*  
Yellow Plexiglass and steel  
12 ¼ x 78 ¾ in.



Pipilotti Rist  
*Peeping Freedom Shutters for Dimitrana Ivanova, 2020/2023*  
Flat monitor integrated in wooden window frame and red shutters with video player and 12 minute loop video  
77 x 85 7/16 x 7 7/8 in.



Ajiro Wakita  
*Three Half Circles, 1973*  
Copper  
1 11/16 x 19 x 16 in.



Mel Bochner  
*Measurement 9' (Black), 2001*  
Oil on paper  
12 x 108 in.

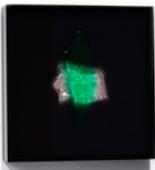
## EXHIBITION CHECKLIST West Annex 2



Helen Pashgian  
*Untitled #1, 2009-10*  
Poured cast epoxy, acrylic resin  
12 x 12 x 2 ½ in.



Helen Pashgian  
*Untitled #6, 2009*  
Poured cast epoxy, acrylic resin  
12 x 12 x 2 ½ in.



Helen Pashgian  
*Untitled #17, 2009-10*  
Poured cast epoxy, acrylic resin  
12 x 12 x 2 ½ in.



Helen Pashgian  
*Untitled #13, 2011*  
Poured cast epoxy, acrylic resin  
12 x 12 x 2 ½ in.



Laddie John Dill  
*Light Trap Lily, 2018*  
6061 Aircraft aluminum, welded and polished  
48 x 48 x 2 in.

## EXHIBITION CHECKLIST West Wall



Mark Di Suvero  
*Untitled*, 1972  
Hot rolled steel plate  
10 x 8 x 2 in.



Scott Fisher and Jeff Shore  
*Sandtimer #2*, 2005  
Plexiglas, wood, metal, cameras, gravel, plastic,  
building facade, motors, custom electronics, MP3  
player, power strip, transformers, button, tape



Anne Patterson  
*Accelerando*, 2024  
Piano wire, gold leaf, resin, rhinestones  
40 x 26 x 22 in.

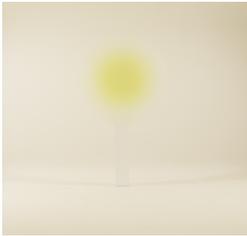


Tracery fragment of Gloucester Cathedral  
c.1370  
Oak  
14 3/16 x 28 3/8 x 1 11/16 in.



Cornelis de Man  
*Interior of a Church*, c.1660s  
Oil on panel  
24 3/16 x 28 15/16 in.

EXHIBITION CHECKLIST  
West Annex 3



Helen Pashgian  
*Untitled (Lens)*, 2021  
Epoxy and acrylic  
92 <sup>3</sup>/<sub>4</sub> x 58 <sup>3</sup>/<sub>4</sub> x 4 in.

## EXHIBITION CHECKLIST West Wall



Eric W. Johnson  
*Aqua Study: Madame X, 2010*  
Composite resin  
41 x 5 x 5 in.



Jonathan Monk  
*The Moment Before You Realize You Are Not Lost, 2005*  
Mirror, wire, motor  
48 x 48 x 1/4 in.



Kate Joyce  
*Metaphysics, pin06, 2019-22*  
UV 7-color pigment print on acrylic, blackened  
steel frame, with specialized LED lighting  
36 x 24 in.

## EXHIBITION CHECKLIST West Wall



Richard Long  
*Winter Circle*, 1984  
30 stones of Cornish slate  
Diameter 63 in.



Workshop of the Sessa Aurunca Pulpit  
*Corbel with sprouting foliage*, 1250 ca.  
White marble  
6 5/16 x 13 9/16 x 4 5/16 in.



Bar Billiard Table  
20<sup>th</sup> Century



Anonymous  
*Engaged capital with foliage decoration*,  
1250/70  
Coarse-grained limestone  
11 13/16 x 11 13/16 x 8 1/4 in.



William Anastasi  
*Untitled (Deflated Tire)*, 1964/2010  
Deflated tire with speaker and taped sound of  
deflation



William Anastasi  
*Beam*, 1965/2005  
4 x 4 wooden beam, cut into two sections at a 2:1  
ratio

## EXHIBITION CHECKLIST West Wall



Spencer Finch  
*Moonlight (Luna County, New Mexico, 13 July, 2003), 2003*  
Fluorescent bulbs  
3 x 24 in.



Jo Nigoghossian  
*Xx, 2013*  
Steel, urethane rubber, silicon rubber, Dupioni silk, polkadot mesh, yellow neon, resin, Shantung silk  
14 x 116 x 17 in.

## EXHIBITION CHECKLIST Middle Gallery | Floating Walls



Mel Bochner  
*Blah Blah Blah*, 2018  
Oil on velvet  
49 1/4 x 37 1/4 in.



Barry Le Va  
*Study/Half Circle Glass Throws 4'-8'-16'*, 1972  
Felt tip marker on paper  
35 x 46 in.

## EXHIBITION CHECKLIST Middle Gallery | Floating Walls



Willem de Kooning  
*Untitled*, 1960s  
Charcoal on paper  
13 x 8 ½ in.



Hans Hofmann  
*Nude*, 1930s  
India ink on paper  
10 ¾ x 8 ¼ in.



Ita Maude Wooller  
*Women/me/you (the non - (neo) classical body)*,  
2023-24  
Oil paint, domestic emulsion paints, plaster,  
marble, coffee, pencil, charcoal, oil pastels, gloss  
paint, acrylic paint, varnish and chalk paint  
66 ¼ x 21 in.

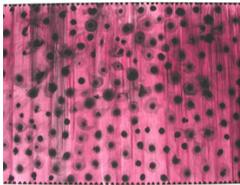


Teniqua Crawford  
*Emergence*, 2023  
Oil on linen  
31 x 24 in.

## EXHIBITION CHECKLIST Middle Gallery | Floating Walls



Hans Accola  
*Untitled (logos jig)*, 2003  
Wood  
27 ½ x 16 ½ in.



Moria Dryer  
*Untitled*, 1992  
Casein on panel  
60 x 84 in.



Nathlie Provosty  
*Thrice*, 2013  
Oil on linen  
84 x 92 in.



Claire Falkenstein  
*Bottle Sculpture*, 1968  
Copper and green glass  
7 5/16 x 15 x 10 in.

## EXHIBITION CHECKLIST Middle Gallery | Floating Walls



James Brooks  
*Untitled*, 1950  
Ink on paper  
17 x 13 5/8 in.



Jack Whitten  
*Study for Omalos #6*, 1974  
Toner on paper  
26 x 19 in.



Edward Corbett  
*Mount Holyoke*, 1954  
Casein and collage on black and red  
underdrawing  
18 1/4 x 24 in.



Peter Alexander  
*Florence*, 1992  
Acrylic on panel  
18 x 20 in.



Seymour Boardman  
*Landscape No. II*, 1953  
Oil on canvas  
48 x 37 in.

## EXHIBITION CHECKLIST Middle Gallery | Floating Walls



Herbert Ferber  
*Study for The Burning Bush*, 1952  
Ink over pencil on paper  
13  $\frac{3}{8}$  x 10  $\frac{1}{2}$  in.



Jack Tworok  
*Untitled*, 1948-50  
Ink and ink wash on paper  
12 x 17  $\frac{7}{8}$  in.



James Brooks  
*N-1953*, 1953  
Oil on canvas  
33 x 28 in.



Jan Muller  
*Untitled*, 1957  
Charcoal and paint on paper  
34 x 29 in.



Charlotte Posenenske  
*Series E Kleiner Drehflügel (Small Revolving Vane)*, 1967-68/2011  
Foam board covered in aluminum sheet, spray painted matte grey, revolvable on 4 axes  
39  $\frac{3}{8}$  x 39  $\frac{3}{8}$  x 39  $\frac{3}{8}$  in.